Art Sales

The Riston Collection of Modern Oil Paintings.

Administratrix Sale.

Tuesday Evening, December 13,

At 7.45 o'clock.

GEO. A. LEAVITT & CO. R. SOMERVILLE, AUCTIONEER.

1881
Dec. 13
NeLeR

ADMINISTRATRIX SALE

—OF—

MODERN

OIL PAINTINGS

BELONGING TO THE ESTATE
OF THE LATE

Mr. JOHN A. RISTON,

OF NEW YORK.

ALSO

ANOTHER SMALL COLLECTION.

THE WHOLE NOW ON EXHIBITION
AT THE

Leavitt Art Galleries, 817 Broadway.

N.Y.L.

TO BE SOLD BY AUCTION ON

TUESDAY EVENING, DECEMBER 13TH, c1881
AT 7:45 O'CLOCK.

GEO. A. LEAVITT & Co. R. Somerville, Auctioneer.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think it.

GEO. A LEAVITT & CO.

ARTISTS REPRESENTED IN THIS COLLECTION.

ACCARD.
AUFRAY.
BURGERS.
BONHEUR, PYROL.
BEWER, C.
BECKER, CARL.
CAREME.
CAILLE, L.
CERIER, T.
CARTAZZO.
COOMANS, JOSEPH.
DUBASTY
DEBUEL.
DIAZ.
EBEL, F.
EGGERT, S.
FRERE, C. H.
FRANQUINET.
FAY JULES.
GESELSCHAP.
GUIAUD, J.
GIRARDOT, E. G.
HEILBUTH.
HERVILLE.
HUNT.
HERBIG.
INNESS, GEO.
JOURDAN.
KIRSCH
KAEMMERER.
KELLEY, W.
KUWASSEG, C.
LACHENWITZ, F.
LASSALLE, LOUIS.
LINNIG, W.
LEICKIRT, CH.
LEGANGER, N. T.
LEUTZE, E.
LE FONT DE METZ.
MOESELAGEN.
NEHLIG, V.
PATERNOSTRE, L.
PECRUS, C.
POTEVIN.
ROSSIERSE.
ROBBE, L.
RUIPEREZ.
SEIGNAC.
SALENTIN, H.
SMETS, A.
SPERL.
SEBEN, H. VON.
SCHLESINGER, H.
THOM, J. C
TRAYER, J.
VERLOT.
VAN HOVE, VIC'R.
VAN SCHENDEL.
VOILLEMOT, C.
WILLEMS, F.

CATALOGUE.

1

NEHLIG, (Victor). . . Paris

The Discovery.

2

LINNIG, (W.) . . Brussels

Interior with Figures.

3

MONTEFORD. . . Paris

Bay of Naples.

4

LEICKERT, (Ch.) . . Brussels

Winter in Holland.

5

BURGERS, (Henri). . Amsterdam

. Buy an Apple.

6

NEHLIG, (Victor). . Paris

Interior with Figures.

7

EBEL, (F.) . . . Munich

Scene in the Forest of Germany.

8

SMETS, (A.) . . . Brussels

Sheep.

9

ATALAYA, (E.) . . Paris

(Spanish School.)

A Dangerous Joke.

10

LE FONT DE METZ. . Paris

Admiring the Bric-a-Brac.

11

DUBARTY. . . . Brussels

The Pet Bird.

12

PONDEL, (Fr.) . . . Munich

Bavarian Peasant Girl.

13

LEGANGER, (N. T.) . New York

High Falls near Kingston, N. Y.

14

ROSIERESE, (T.) . Brussels

Candle-light Effect.

15

ATALAYA, (E.) . . Paris

(Spanish School.)

Allow Me!

16

HUNT, (G.) . . New York

Scene on Lake George.

17

INNESS, (Geo.) . New York

Crossing the Stream.

18

VAN LEEMPUTTEN, (Franz). Brussels

Sheep.

19

LACHENWITZ, (F. S.) Dusseldorf

Wolf Fighting Dogs.

20

HERVILLE, (F. de). . Paris

Somebody is Coming.

21

SEBEN, (H. Von). . Brussels

The Gleaners.

22

PECRUS, (C.) . . Paris

Arranging the Bouquet.

23

FAY, (Jules).

Italian Peasants Going to Market.

24

CAILLE, (E.) . . . Paris

Conversation.

25

LASSALLE, (Louis Simon). Paris

Pupil of Paris and C. L. Muller.

Winter: The Wood Gatherers.

26

PONDEL, (Fr.) . . Munich

Head.

27

POTEVIN, (E. Le). . Paris

A Shipping Port in the Mediterranean.

28

THOM, (J. C.) . New York

A View on Rockland Lake.

29

GUIAUD, (Jacques).

Received third-class medal 1843,
And second-class medal 1846.

Giralda Tower at Seville.

30

PECRUS, (Charles). . Paris

Lady Reading.

31

DEBEUL, (Franz). . Brussels

Pupil of Jacque.

Shepherdess and Flock.

32

VOILLEMOT, (Andre Charles). Paris

Chevalier of the Legion of Honor.
Pupil of Drolling.

Deep in Thoughts.

33

MAUEFELDT, (J.) . Munich

Southdowns.

34

TRAYER, (Jean Baptiste Jules).

Received the third-class medal 1853,
And the third-class medal at the Universal Exhibition 1855.
Member of the Royal Dutch Academy at Amsterdam

Preparing for a Walk.

35

KIRSCH. . . Dusseldorf

The Bachelor.

36

HOFNER, (J.) . Munich

The Pets.

37

AUFRAY, (Jean). . . Paris

Teaching the Child to Pray.

38

LAUX, (M.) . . Munich

Swallow.

39

FRERE, (C. H.) . . . Paris

The Coachman Assistant.

40

TORCIA, (F. S.) . Madrid

Fisherman Repairing His Net.

41

VAN SCHENDEL, (Pierre), dec'd.

Brussels

Evening Market Scene.

42

JOURDAN, (J.) . . . Paris

Sheep.

43

VERLAT, (Charles). . Belgium

Professor at the Antwerp Academy;
Chevalier of the Legion of Honor;
Pupil of the Antwerp Academy, and
of Nicaise de Keyser.

Bois de Boulogne.

44

REYNAUD, (F.) . . Paris

Noon.

45

MOESELAYEN. . Dusseldorf

The Kitchen Girl.

Reflection in the Tin Ware.

46

RUIPEREZ, (Louis), dec'd. . Paris

Pupil of Meissonier.

The Chess Players.

47

LAUX, (M.) . . . Munich

Sparrow.

48

DONZETA, (A.) . . Florence

An Italian Sunset.

49

KELLY, (William). . New York

Hurdy Gurdy.

50

VAN LEEMPUTTEN, (Franz).
Brussels

Plow Horse at Rest.

51

FRANGUINET. . New York

Portrait of Henry Clay.

From life, with autograph letter.

52

ACCARD. . . . . Paris

Morning Visit.

53

ROBBE, (Louis). . . Brussels

Chevalier of the Legion of Honor, of the Order of Leopold, and of that of Charles Third of Spain.

Sheep and Goats.

(In the meadow, attended by a little girl.)

54

CONSTABLE, (John), R. A.

Was born June 11th, 1776, at East Bergholt, in Suffolk, where his father was a miller. Became a student of the Royal Academy, 1799. Elected an Associate, 1819, and an Academician, 1829. He died suddenly in London, 1837. The English claim John Constable to be the founder of the modern Impressment School.

The Old Mill.

55

SPERL, (J.) . . . Munich

At the Spring.

56

TRAYER, (Jean Baptiste Jules).

Received the third-class medal 1853, and the third-class medal at the Universal Exhibition 1855.
Member of the Royal Dutch Academy at Amsterdam.

Fast Asleep.

57

SEIGNAC, (Paul). . Ecouen

Pupil of Drolling, and Duverger.

Disturbance at Home.

58

WILLEMS, (Florent). . Paris

Pupil of the Academy of Malines.
Officer of the Legion of Honor.
Officer of the Order of Leopold.

The Toilet.

59

KÆMMERER, (Frederic Henri). Paris

Pupil of Gerome.
Medals at Paris in 1874.

On the Terrace.

59a

CARTAZZO. . . . Paris

The Interview.

60

EGGERT, (S.) . . Munich

Forgotten After All.

61

LEUTZE, (C.), dec'd. . New York

Setting Fire to the Wheat Field.

Lady Schuyler is seen setting fire to the wheat field near the Schuyler Mansion, on the approach of the British. The portrait of L. S. is taken from one loaned Mr. Leutze by the Schuyler family.

(An historical event.)

62

INMAN, (J. O. B.) . New York

Posing Her Models.

63

ANKER, (A.)

Grandmother's Instructions.

64

DIAZ, (N.), dec'd. . . . Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1807. Died, 1876.

After the Bath.

65

LIMBARTH, (Christian). - Munich

Cavalier in his Cups.

66

COOMANS, (Joseph). . Brussels

Pupil of Van Hasselaere, at Ghent; also
De Keyser, at Antwerp.

Contemplation.

67

BEWER, (C.) . Dusseldorf

Italian Boy of the Roman Campania.

68

VAN HOVE, (Victor). . Paris

Various Medals.

Young Dutch Girl, after Church.

(Sunday Costume.)

68a

BEWER, (C.) . Dusseldorf

Thisbe.

Thisbe, according to Ovid, was a maiden of Babylon, who, being thwarted in her love for Pyramus by her parents' authority, found means to converse with him through a crevice in the wall which separated their dwellings. Subsequently, repairing to the tomb of Ninus to meet her lover, she was alarmed by a lioness, and concealed herself near by, leaving her mantle to be torn by the animal. Pyramus, arriving and seeing only her garment torn and bloody, fell upon his sword in despair, whereupon Thisbe, returning, understood his fatal misconception, and slew herself with the same sword.

69

HEILBUTH, (Ferdinand). . Paris

Received second-class medal (genre) 1857.
Honorably mentioned at the Salon in Paris in 1859 and 1861.
Created Chevalier of the Legion of Honor in 1861.

Interior of a Cardinal's Carriage.

70

SCHLESINGER, (Henri). Munich

Received third-class medal (genre) 1840.
Second-class medal 1847.
Chevalier of the Legion of Honor, 1866, hors concours.

The Officer's Widow.

71

KUWASSEG (C.) . Paris

Medals at Paris 1845, '61, '63.

Swiss Landscape and Water Fall.

72

BECKER, (Carl). . Berlin

Member and Vice-President of the Academy of Berlin.

Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium.

Officer of the Order of Leopold.

Medals at Berlin, Vienna, and Munich, and still other Honors and Decorations.

Pupil of Berlin Academy, of Von Klober, of Heinrich Hess, and Cornelius, at Paris and Rome.

He was Pensioner of Berlin Academy.

"Au Revoir."

(A young cavalier taking leave at the door of a church. Venetian costume XVII. century)

73

GIRARDOT, (E. Gustave). London

"Do not go, Henry—Stay with me. They will kill thee, these men of blood."
—*Vide "The Fair Maid of Perth."*

74

RUIPEREZ, (Louis), deceased. Paris

Pupil of Meissonier.

Card Players.

75

BONHEUR, (Juliette Peyrol). Paris

Pupil of Raymond Bonheur.

Honorably mentioned at the Universal Exhibition 1855 and 1861.

The Mother.

76

SALENTIN, (Hubert). Dusseldorf

Medals at Vienna and Besancon.

The Arrest.

A boy who has stolen apples is brought by the gardener before the Village Pastor.

77

LEUTZE, (E.), deceased. New York

Mary, Queen of Scots, Return

At her first Mass on her return from France to Holywood Castle, Scotland; promised by her brother, Earl Murray, full practice of her religion.—Her likeness is exact, being taken from the only picture preserved. Mr. Leutze went to Holywood and was given every facility to make this picture an historical event.—The Queen is surrounded by her four Marys; her Uncle, Duke of Guise, and her Poet, Chastleyn.—The mob is trying to break up her devotion.—John Knox is seen at the arm.

79

HERBIG. . . . Berlin.

Skating Scene at Berlin. Pinetree

80

PATERNOSTRE, (Louis). . Paris

After Victor Hugo.

La Contemplation.

liv., iii.—"Melancholia."

Above his doomed head the cruel lash doth whirl. "'Tis Monday. At the village inn yestreen the churl drank fury, shouts and oaths from oft-filled cup.

"Ah! what formidable law that renders up one creature to another's power; and the brute bewildered to the sot! The beast, in terror mute, can go no further, feels the shadow's weight, nor knows beneath the crushing stone—the whip-stock's felling blows—e'en what the stone or what the man would have of him."

81

VANDYKE.

Crucifixion.

82

MEISSONIER. . . Paris

(Etching.)

The Musical Cavelier.

82a Series (F)
at Home

83

GESELSCHAP. . Dusseldorf

The Toy Venders.

84

CAREME. . . Paris

Danae and Erigone.

85

DOLPH. (J. H.) . New York

Landscape and Cattle.

(Etching.)

The Musical Cavelier.

Milroy